Jeff Brock

5'8" • 150 lbs Hair: Brown Eyes: Brown (glasses & blue contacts avail.) April 2007

Film (partial list – 60 total)

| Features | | |
|----------------------------|------------|--|
| Not Today | Lead | Andrew Call |
| The New Year | Lead | Manuel Gallegos |
| Fountain of Love | Lead | Monica Leavitt |
| The Beginning of an Affair | Supporting | Wayde Nishimura (Hawaii International Film Festival) |
| Pins & Needles | Supporting | Mark Schwab (New York International Independent Film & Video Festival |
| Fairfield, Idaho | Supporting | Trick Knee Productions / Darwin Meiners |
| Still Memories | Supporting | Tammie Christensen |
| Eve | Supporting | Aisha Media / Amir Jaffer |
| The Two Sisters | Supporting | TDA Entertainment / Terri-Dawn Arnold |
| Shorts | | |
| The Name | Lead | Aura Films / Hoon Ryuu (Santa Barbara International Film Festival) |
| Foucault Who? | Lead | Heads Will Roll Prods. / Jed Bell (S.F. International Lesbian & Gay Film |
| | | Festival, Fano [Italy] International Film Festival - Special Jury Mention) |
| Hatter | Lead | Jason Michael Noel (46th Annual SFSU Film Finals) |
| Beautiful Day | Lead | Rey Godoy (California Independent Film Festival) |
| Animas | Lead | Stephanie Adams-Santos |
| Like Lightning | Lead | Trick Knee Productions (48 Hour Film Project - Best Cinematography) |
| Chance | Lead | Renata Sabelli-Stephanian |
| Á Quoi ça Sert l'Amour? | Lead | CitizenCiné Productions / Gairo Cuevas |
| Trinity | Supporting | Chris Harvey (Telluride Indie Fest - Screenplay Winner) |
| | | |

Television

| Vampire Secrets (History Channel) | Featured | Indigo Films / Diana Zaslaw |
|--|--------------|---|
| I, Detective (Court TV - series) | Featured | Michael Hoff Productions, Inc. |
| <i>Miggs – "Perfect"</i> (music video) | Lead | Rabid Monkey Productions / Justin Willemsen |
| San Francisco AIDS Foundation | Spokesperson | Interviewed on camera by local, national and international TV |

Commercials & Industrials

List available upon request.

Theater

| The Food Chain | Lead (Otto) | Heroes Theatre Company, San Francisco |
|-------------------------------------|-----------------|---|
| After the Fall Antony & Cleopatra | Featured | Heroes Theatre Company, San Francisco |
| The Visit | Supporting | Oriel Dramatic Society, Oxford University |
| Training | | |
| Acting | Ed Hooks | Scene Study • Film & TV for Actors • Commercials Workshop |
| | David Rosenthal | On Camera • Voiceover (ongoing) |
| | Zander Brietzke | Introduction to Acting, Stanford University |
| Voiceover (demo CD available) | VoiceMedia | Commercial Voiceover |
| Improvisation | BATS Improv | Foundation I |

Special Skills

Fluent Spanish • Dialects: Texan, Southern • Accents: Russian, Standard British • Improv • Voiceover • ADR • Physical comedy Endurance bicycling • Hiking • Tennis • Rollerblading • Ice skating • Swimming • Bowling • Drawing • Photography • Clarinet